

Critics' responses to Random Touch's Hammering on Moonlight CD

BBC Music: "Hammering on Moonlight inhabits a soundworld constructed out of unease, haunted by uncertainty as to where things begin and end, alive to the possibility of possession."

DRUM!: "This music is not safe or packaged. You can't dance to it. It is meditative, disturbing and challenging, like a dream you might want to escape at any minute."

Critic's responses to A Parade of Dusty Hobos CD

Tiny Mix Tapes: "Random Touch possess the ability to integrate the various instruments – the guitar, percussion, and keyboards – in such a way that they feel like components of a classical ensemble rather than a rhythm section."

Prog-resiste: "Listening to this recording with your eyes closed is like floating without water."

Critics responses to The You Tomorrow CD/DVD

MOVIMENTIprog: "Sun Ra meets Radiohead." "...a ritual as futuristic as it is ancestral."

Critics responses to The Elegance of Falling CD

Tiny Mix Tapes: "Random Touch effectively subvert any existing musical genre and defy convention, yet manage to create compositions that feature prodigious musicianship coupled with a darkly humorous, somewhat unsettling sense of irony."

Critics responses to Alchemy CD/DVD

Dead Angel: "As always, the band's secret weapon is the masterful use of space."

Foxy Digitalis: "Random Touch have set their controls for the heart of the body, and hit their mark."

Tiny Mix Tapes: "Random Touch may just be one of the most unusual, idiosyncratic, and progressive (in the literal sense) acts in the arena of postmodern music."